



Location:
Manhattan Neighborhood Network El Barrio
Firehouse Community Media Center
175 E 104th St, New York, NY 10029

NYU
Cantor Film Center
36 E 8th St, New York, NY 10003

Kimmel Center
60 Washington Square S, New York, NY 10012



Latino Film Market & Manhattan Neighborhood Network El Barrio Firehouse Media Center Presents the Wednesday Screening

Address:
Manhattan Neighborhood Network El Barrio Firehouse Community Media Center
175 E 104th St, New York, NY 10029

Wednesday, December 12, 2018
Film Screenings:

Batch: Politics From 6:30:00 PM - 7:10:00 PM



The Butler's Home
Time: 6:30:00 PM - 6:53:00 PM

Directed By: Melissa Sue Lopez
Escorted by Washington Post journalist Wil Haygood, who discovered The Butler's story and was an associate producer for the film by Lee Daniels, Washington College students become the first college students to visit the home of Eugene Allen in Washington D.C.

The Fabric of America



The Fabric of America
Time: 6:53:00 PM - 7:00 PM

Producers:
Alyssa Berrios, Merry Hailegeorgies, Gabe Hoekman, Verite Igiraneza, Avi Krishan, Sophie Lucarelli, Juliet Marschall, Juan Ortiz

It's a tough time to be an immigrant in America. Raids against new residents are on the rise, as are deportations that lead to families and communities being torn apart.

Batch: Diversity Stories from 7:00 PM – 9:00PM



Ese Olor a lechón
Time: 7:10:00 PM - 7:27:31 PM

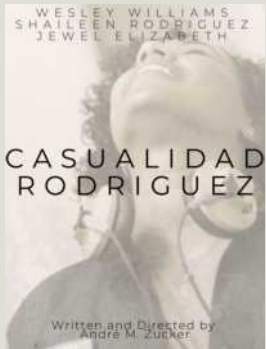
By: Modesto Lacén,
Omy, an obese male dancer struggles with his body image and religion until a supernatural event forces him into a spiritual awakening.



Marsha Pip

Directed By: Tiffany Jackman
Time: 7:27:31 PM - 7:34:31 PM

A jaded melancholy therapist helps her hopeless romantic client prepare his marriage proposal.



Casualidad Rodriguez

Directed By: Andre Zucker
Time: 7:34:31 PM - 7:43:31 PM

A broken shower leads to a chance encounter between two people with language barriers.



El que fue

Directed By: Esteban Veras
Time: 7:43:31 PM - 7:54:05 PM

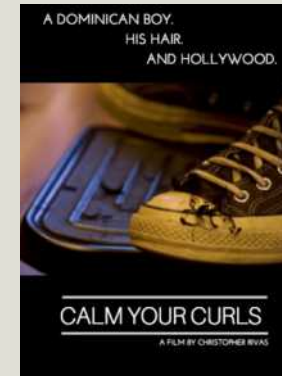
The two failed hours of Pablo trying to take his own life, and the interaction he has with a woman in a liquor store, led him to a rare discovery and an acceptance with a drunk old man in the street.



Salazar

Directed By: Liam Tiernan
Time: 7:54:05 PM - 8:18:33 PM

Salsa singer Sebastian Salazar was forced to emigrate from Colombia to the United States, leaving his fame behind, when his family became the target of persecution of a notorious guerrilla group. Ten years later, a piece from his past emerges, rekindling the dream he had given up on.



Calm Your Curls

Directed By: Christopher Rivas
Time: 8:18:33 PM - 8:22:59 PM

A Dominican boys thick curly hair journey through Hollywood.



The Crimson Flower

Directed By: Sebastian Jaimes Ramos
Time: 8:22:59 PM - 8:37:19 PM

In the middle of the Mexican Revolution, An 8-Year-Old Girl Searches for a mystical flower that can save her mother's life.

Latino Film Market 2018 Opening Ceremony

NYU

Cantor Film Center
36 E 8th St, New York, NY 10003
6:00 PM - 11:00 PM

The 2018 Latino Film Market opening ceremony will welcome filmmakers, jurors, special guests, speakers as well as all the partners of the event. It will include red carpet, opening ceremony with special surprise performance from Panama, screenings of the documental **Pa'lante** Directed by Ramón Rodríguez and the premier screening of the feature film **Sin Pepitas En La Lengua**. After the screening, we will have a Q/A session with the directors Carlos Garcia de Paredes y Juan Carlos Garcia de Paredes.



Sin pepitas en la lengua
Directed By: Carlos Garcia De Paredes, Juan Carlos Garcia De Paredes



Pa'lante
Directed by: Ramon Rodriguez

ISA has a pain in the chest that does not let her live and one day she decides to go to a strange Chinese doctor were she gets a treatment. This treatment, without her wanting it, will release everything that was kept inside and take her on a journey of personal liberation.

Pa'lante tells the brave personal stories of local Puerto Ricans five months after they were impacted by Hurricanes Irma/Maria and showcases an Apprentice Program led by volunteers that is teaching locals carpentry.



La Sopa
Directed By: Abel Aronátegui
Time: 8:37:19 PM - 8:45:23 PM

A strong woman who will do everything she can to give her family a future.



There
Directed By: Renato Lepsch
Time: 8:45:23 PM - 8:54:20 PM

A punishment boy imprisoned in his room, uses his imagination to free himself and travel far away, somewhere else, there.



Españomics
Directed By: Pedro Pereira
Time: 8:54:20 PM - 9:07:53 PM

Seven Latin women from different backgrounds, living in Southern California, share their overcoming stories with us while they send a message to the world.

Room 361: ROOM A

Room 375: ROOM B

Room 383: ROOM C (Panels & Workshops)

Room 802: Closing Ceremony

Saturday, December 15, 2018
Kimmel Center
60 Washington Square S, New York, NY 10012

Batch: Emotional Drama - Room A



Celeste

Directed By: Manuel del Valle
Time: 2:00 PM -2:08:48 PM

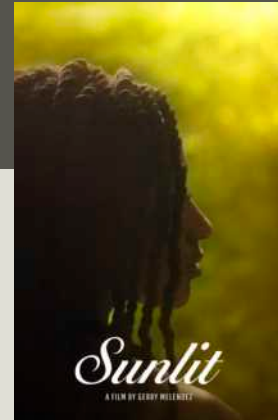
Caleb, a mid 60's ex alcoholic tracks down his 27 year old daughter that he abandoned many years ago. Finding out she is a prostitute, he is forced to hire her in order to reveal his true identity and ask for her forgiveness.



The Demon

Directed By: Tathagata Ghosh
Time: 2:08:48 PM - 2:36:36 PM

When a homeless man from a remote Bengal countryside claims to have witnessed the abduction and murder of his baby girl, a morally flawed and burnt out homicide detective must interrogate him thoroughly before a serial killer, prying on infants across the state, takes down his next victim.



Sunlit

Directed By: Gerry Melendez
Time: 2:36:36 PM - 2:45:29 PM

An emotion l journey through the memories of three residents at a rundown housing complex: guilt-stricken father, his steely daughter, and her somber best friend from across the way.



Phone Tales

Directed By: Loren Escandon, Ydaiber Orozco & John Palmer
Time: 2:45:29 PM - 3:02:08 PM

Her life will change with a phone call.
Su vida cambiara con una llamada.



In The Ring

Directed By: Edy Recendez
Time: 3:02:08 PM - 3:09:49 PM

When amateur boxer Oscar takes a bribe to throw a match, he finds his opponent isn't the only thing he's fighting in the ring.

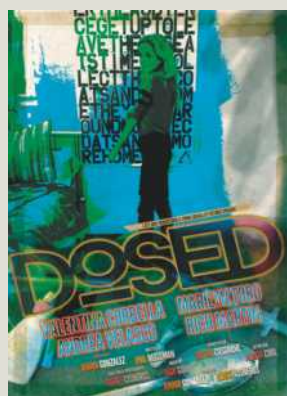
Cuando Oscar un boxeador amateur es obligado a perder una pelea, descubre que su oponente no es la única persona contra la que tiene que pelear.



Rattled

Directed by: Mauricio Zapata
Time: 3:09:49 PM - 3:33:00 PM

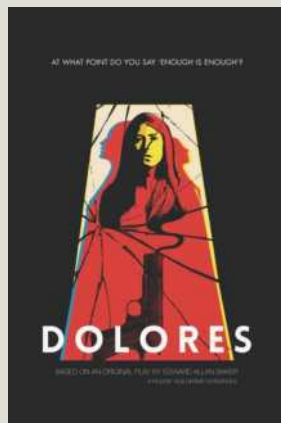
RATTLED tells the story of an incident that has resurfaced, and for all that were involved nothing will ever be the same .



Dosed

Directed by: Junior Gonzalez
Time: 3:33:00 PM - 3:52:00 PM

A young heroin addict accidentally overdoses. She's in a coma, hovering between life and death, unaware of her state. There's one person she can hear, but is she willing to listen?



Dolores

Directed by: Guilherme Fernandes
Time: 3:52:00 PM - 4:19:57 PM

Una mujer tras sufrir constante abuso por parte de su marido, logra escapar. Decide buscar ayuda con una de sus hermanas, la cual no quiere estar involucrada.

A woman escapes her dangerously abusive husband and seeks refuge with a sister that doesn't want to get involved.



The Unknown

Directed by: Maria Palacio
Time: 4:19:57 PM - 4:24:57 PM

The Unknown is a story about the women who go missing and are never found. Loved ones and those close to the women are left wondering, did they leave? Did something bad happened to them? Are they dead? We just never know.



Queen Amor

Directed By: Carlos Freire
Time: 4:24:57 PM - 4:45:57 PM

Billie is a flamboyant transvestite street dancer. He wants to give a message of peace and love to the people that see him performing around the United States. Tired of being a woman inside of a man's body, Billie becomes Queen Amor.



Subcutaneous

Directed by: Carlos Segundo
Time: 4:45:57 PM - 5:04:57 PM

Anne knows, the skin is not the limit.



It comes from the Heavens

Directed by: Oldren Romero
Time: 5:04:57 PM - 5:24:32 PM

Angel's bad behavior at school, her grandfather prostrate in a chair, her husband's strong work and her advanced state of pregnancy make Angel's mother not see what is happening beneath the vault of her sky.



The Cage of us
 Directed By: Anthony Marciano
 Time: 5:24:32 PM - 5:52:32 PM

The Cage is a story of 3 intensely emotional and ambitious and volatile lives that collide one night without realizing that they are all parts of a social incarceration.

Batch: Latinx Horror Stories



Morning Light Seems the Brightest
 Directed by: Melina Valdez
 Time: 5:52:32 PM - 5:57:02 PM

La mañana después de estar involucrado en un crimen violento, tres mejores amigos se ven obligados a evaluarse a las personas con las que se asocian.



Cantarito
 Directed by Eder Nectaly Argueta
 Time: 5:57:02 PM - 6:20:02 PM

A young girl decides to go for trip with her friends and decides to play a traditional game that changes their lives forever in a sinister way.

Una joven decide salir a pasear con sus amigos y jugar a un juego tradicional que les cambia la vida para siempre de manera siniestra.



The Ghost of Tacande
 Directed by: Antonio Manuel Fernandez Lorenzo
 Time: 6:20:02 PM - 7:55:02 PM

A legend of the XVII Century contaminates the social environment and the protagonists of this history.

Room B Immigration Stories



Angela
 Directed by: Juan Pablo Daranas Molina
 Time: 2:00 PM - 2:12:30 PM

A Cuban immigrant tries to find her place in New York City.



Passengers in Transit
 Directed by Luis Romero
 Time: 2:12:30 PM - 2:19:45 PM

'Passengers in Transit' It is a video about the destiny of a Cuban family that wants to emigrate to the United States.

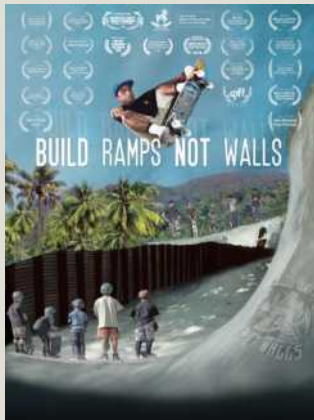


Room 140

Directed by Priscilla Gonzalez Sainz
Time: 2:19:45 PM - 2:30:56 PM

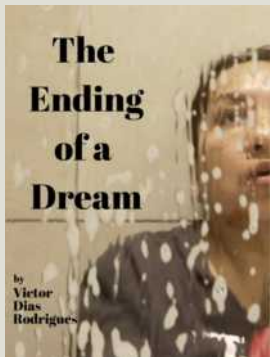
Immigrants just released from detention centers spend their first night in Oakland at a motel, paid through the charity of a local pastor.

Los inmigrantes recién liberados de los centros de detención pasan su primera noche en Oakland en un motel pagado a través de la caridad de un pastor local.



Build Ramps Not Walls

Construye Rampas No Muros
Directed by: Brian Adamkiewicz
Time: 2:30:56 PM - 2:44:34 PM



The Ending of a Dream

Directed by: Victor
Dias Rodrigues dos Santos
Time: 2:44:34 PM - 2:53:38 PM

She was a member of the Mexican navy. Now she's an illegal immigrant woman who reflects on her increasingly uncertain life in Trump America.

Antes hacía parte de la Armada de Mexico. Ahora es una inmigrante ilegal que reflexiona sobre su vida cada vez más incierta en los Estados Unidos de Trump.



Los Joyas De La Boquilla

Directed by: Damien Coor
Time: 3:10:00 PM - 3:15:22 PM

A small, Dutch-run school in the heart of Cartagena is a stepping stool to success for one important Colombian community.



De Hermano a Hermano

Directed by: Jeremiah Thompson
Time: 3:15:22 PM - 3:30:04 PM

Two brothers living in the ganglands of Panama struggle to survive.



Spanish Exile

Directed By: Rubén Rodríguez
Time: 3:37:04 PM - 4:50:53 PM

Rubén, a Spanish filmmaker living abroad since 2009, explores the political and socioeconomic reasons behind the recent massive migration of Spain's "Lost Generation".

Rubén, un cineasta español residente en el extranjero desde 2009, explora los motivos políticos y socioeconómicos de la actual emigración masiva en el seno de la Generación Perdida de España.



Telepresenta: Yo Soy Mujer

Directed by: Gonzalo Lomeli

Time: 5:15 PM - 5:27:00 PM

A naïve young girl comes to terms with her womanhood and tries to navigate melodramatic turmoil in this spoof of a classic telenovela.



(Un)know Encounters

Directed by Rodrigo Fragata

Time: 5:31:30 PM - 5:47:14 PM

Six different stories unfold and intertwine in Curitiba, Brazil. These encounters reveal the connection, or lack there of, humans have with one another.

Seis historias diferentes se desarrollan y se entrelazan en Curitiba, Brasil. Estos encuentros revelan la conexión, o falta de ellos, que los humanos tienen entre sí.



Couch Potato Chronicles

Directed by Annique Arredondo

Time: 5:47:14 PM - 6:00:53 PM

In an apocalypse without television, only one thing is inescapable - family is forever!



Connie Saves Gilbert

Directed by: Genaro Dominguez

Time: 6:00:53 PM - 6:22:53 PM

Connie must protect her best friend after his life insurance welcomes unlikely assassins.

Connie debe proteger a su mejor amigo cuando el seguro de vida de él reciba a asesinos increíbles.



Coffee and a Donut

Directed by: Cary Patrick Martin

Time: 6:22:53 PM - 6:34:21 PM

A story of a young immigrant who knows no English, and his trials in....ordering breakfast at the local diner.

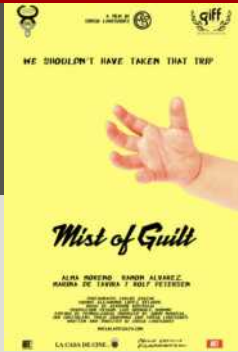


Gringa

Directed by: Claudia Murray

Time: 6:34:21 PM - 6:48:15 PM

This bilingual short follows an overworked Cuban-American millennial rushing to pack for a trip to Havana. When her eccentric Abuelo drags her on a last-minute hunt for a rare car part, she confronts her own privilege in a race against the clock.



Mist of Guilt

Directed by: Francisco Laresgoiti
 Time: 7:00 PM - 8:10 PM

Yolanda viaja de su pobre ciudad en Michoacán a la caótica ciudad de México para cuidar a un bebé recién nacido, desafiando a Juan, su esposo alcohólico y

Sunday, December 16, 2018

Latinx Action Films



Easy Prey

Directed by: Teresa Garza
 Time: 2:00:00 PM - 2:09:16 PM

La desaparición de una mujer provoca inquietud en un vecindario. The disappearance of a woman causes concern in the neighborhood. Who will the next victim will be...



Super Lupe

Directed by: Chloe Caudillo
 Time: 2:09:16 PM - 2:15:35 PM

An overlooked cleaning lady steps up and saves the day, much to the surprise to the office workers. Una conserje pasada por alto salva el día, para sorpresa de los empleados de la oficina.



La Chanclitera

Directed by: Daniel Navarro
 Time: 2:15:35 PM - 2:21:29 PM

When a Greedy landlord attempts to unfairly evict Abuela, she must use the powers of Latino parenting to protect her grandson and her home.

Cuando un Dueño codicioso intenta a desalojar Abuela injustamente, ella necesita usa la fuerza de la crianza de los hijos latino a proteger su nieto y su casa.



El Espiritu

Directed by: Michael Centeno
 Time: 2:21:29 PM - 2:32:42 PM

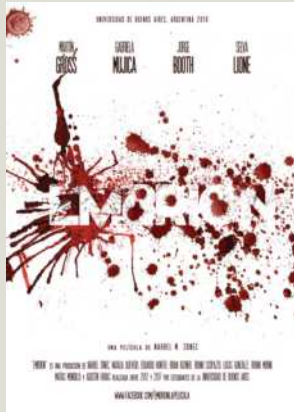
Rafa, a young boy fascinated with a 1950's Mexican luchador named El Espiritu, finds himself wrestling with challenges on his journey to experience a once in a lifetime opportunity.



Body Jumpers Resurrection

Directed by: Alex Fernandez
 Time: 2:32:42 PM - 2:46:03 PM

A new hero rises. Se levanta un nuevo héroe.



Embryo

Directed by: Nahuel Srnec

Time: 2:46:03 PM - 3:02:20 PM

A journalist and his team are kidnapped by a medical research group and end up being part of their experiments.

Un periodista y su equipo son secuestrados por un grupo de investigación médica y terminan siendo parte de sus experimentos.



Modernity

Directed by Roberto Barba

Time: 3:02:20 PM - 3:18:45 PM

Rocío una joven de 17 años, quiere llevar a su madre una prueba de la doble vida que lleva su padre, quien la abandonó hace 7 años

Rocío a 17 year old wants to take his mother a proof of the double life he leads his father who abandoned 7 years ago.



Granada

Directed by Freddy Hernandez
Time: 3:47:05 PM - 4:01:32 PM

Ben Emory awakes in a foreign land, unaware of where he is and in desperate search of his family. It quickly becomes obvious he is not the only one looking for something....



Hermanos de Azul

Directed by Junior Rodriguez

Time 4:01:32 PM - 4:19: 57 PM

Vemos un secuestro donde raptan a un niño de una escuela porque su papa tiene dinero.

A Love Story



The Alley

Directed by Caro Duarte

Time: 4:30 PM - 6:14 PM

A young woman, who is still married to a man that disappeared a year ago, struggles against her own morality when she falls in love with a country singer.

Room B Animation & Family

Happy Valentine's Day

Directed by: Judy Febles
Time: 2:00:00 PM - 2:02:05 PM



A 10 year old girl is making a Valentine's Day card for her crush, her mother wants to know for who, so she snatches it from her daughter to discover it's not what she thinks.

The Magic of Reading

Directed By: Claudia Moysset
Time: 2:02:05 PM - 2:05:36 PM



A young boy escapes his boredom by unlocking the magic of reading with the help of his big sister.

Una idea

Directed by: Juan Paulin
Time: 2:05:36 PM - 2:12:09 PM



"En la búsqueda de una idea muchas cosas pueden pasar.."
"All sorts of things can happen in the search of an idea.."

Entre Nos (Between Us)

Directed by: Maritza Martinez
Time: 2:05:36 PM - 2:12:09 PM



Entre Nos is a spanish-language animated series about one family's path to acceptance of their gay son.

Different Worlds (EP 102)

Directed by: Evelyn Ferreira
Time: 2:17:26 PM - 2:29:41 PM



The boys are trying to get used to the idea of living with strangers and away from their families. They try to get along but it seems impossible when they all live in different worlds.

Young Freedom

Directed by: Angel Hawes
Time: 2:29:41 PM - 2:41:54 PM



Teenagers today struggle with real life problems. Watch these kids use their creative methods to overcome difficulty to be free and live life to the fullest.



Por mi madre (It's a phase)
 Directed by: Antonio Asencio
 Time: 2:41:54 PM - 3:01:54 PM
 A teenage girl tries to change her sexual orientation when her mother doesn't accept her.



Go Stella
 Directed by: Bruno M. Viana
 Time: 3:01:54 PM - 3:14:14 PM

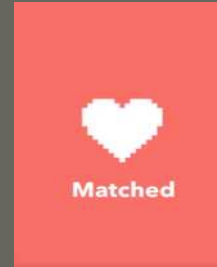
Stella is a popular teenage girl who shares her day-to-day life on a YouTube channel. In her latest video, Stella explains why she decided to lose her virginity to Travis, a guy she met on a dating app. Is he going to be the one?



Garifuna Guardian
 Directed by: Walter Simon
 Time: 3:14:14 PM - 3:21:14 PM

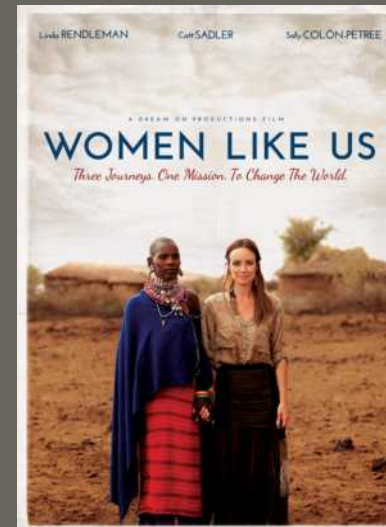
A man campaigns to keep the centuries-old tradition alive of the Wanaragua, a cross-dressing dance memorializing the decades-long battle of the Garifuna people against the British in the Caribbean.

Matched
 Directed by: Brian Enciso
 Time: 3:21:14 PM - 3:40:23 PM



Jacob receives a strange envelope telling him that Allie, a woman he has never met, is his mathematical soul mate. This was the work of the mysterious hacker group, E-ROS, who steals peoples' sensitive information online and plays matchmaker.

Women Empowerment



Women Like US
 Directed by: Sally Colon-Petree
 Time: 4:50:00 PM - 6:20 PM

Women Like Us — Features the story of three women as they take an incredible journey across the United States and Kenya, engaging with powerful women leaders who are confronting social injustices by advocating for and equipping women with tools to create positive change in such areas as sex trafficking, female genital mutilation, depression, teen suicide, women's access to education, homelessness, and more.

Room 361: ROOM A

Room 375: ROOM B

Room 383: ROOM C (Panels & Workshops)

Room 802: Closing Ceremony

Workshops & Panels

Date: Saturday, December 15, 2018

Time: 2:00 PM – 3:00 PM

Location: Kimmel Center for University Life, 60 Washington Square S, New York, NY 10012

Panel & Workshop: How to become a working actor?

Actors Nayda Encarnación, Guillermo Iván as well as NYU Alumni including Dominic Colon, Stephanie Chloé Hepner, Carlos Ibarra and Manni L. Perez will share their tips on working consistently in the entertainment industry.





Nadya Encarnación, is an actress and singer, known for working in the: *Foster* (2015), *The Saxophonist* (2018) and *White Pickett Fence* (2017). She hails from the Hamilton Heights section of Manhattan, New York. Nadya also worked in theatre, musical theater, television, voiceover and film. Along with her acting career she has worked in youth development & juvenile justice. Nadya is a proud graduate of American Musical and Dramatic Academy (AMDA), Fairfield University (BA) & Manhattan College (MA).



Graduated from the Faculty of Arts and Letters at the University of La Havana, **Guillermo Iván** received a degree in production and direction from the Union Nacional de Escritores y Artistas of Cuba. Moving to New York, he completed two years of training as a full-time student at HB Studio. As an actor, his work can be seen in many feature films in Mexico, Colombia, and The USA (Trade, Vantage Point, Elliot's love, "La Casa de los Babies"); he had his directorial debut in 2009 with "No Turning Back" (Sin Retorno), followed by Balls and Carrusel (2012), also written, produced and acted by him. In 2013, he produced and directed "Blue Family", (best movie at Feratum Film Festival 2016); and in 2014, he directed, wrote, and co-produced the award winning movie "The Strike" (best comedy at Manhattan Film Festival 2016). That same year he wrote, acted in and directed the award winning feature film: "Habana Instant" shot in Cuba (Innovation Award and 1st mention of the Ecumenical Prize in Montreal World Film Festival). In 2015, he was cast in the European production: "The Ghosts of Garip" and directed his first original the TV series: Trapped. In 2016, Guillermo directed, produced and acted in "Havana Darkness", the first horror/thriller movie to be ever shot between Havana and New York; and he also directed and acted in "Welcome to Acapulco", an action movie shot on locations in Acapulco and New York. At the end of the year he was cast to be the lead of Cine Latino first original TV Series: El Desconocido. In 2017, he played the lead in the upcoming NBC/Telemundo TV Series: Al Otro Lado del Muro.



Dominic Colón is an award winning actor, writer, producer and filmmaker born and raised in the Bronx, New York. Most recognized for his work as Manny Spamboni on the Emmy Award Winning Children’s Show, *The Electric Company*, Dominic has appeared in over 60 movies and television shows. . Currently he can be seen in the recurring role of Odell Martinez opposite Benicio Del Toro, Paul Dano, and Patricia Arquette in the Golden Globe nominated Showtime limited series *Escape at Dannemora* directed by Ben Stiller.

Dominic wrote and produced the HBO Award winning short film CRUSH and his second short film, SKIN, a semi-autobiographical film about a man who is afraid to have sex without a shirt on after extreme weight loss, premiered at the 2017 HBO/New York Latino Film Festival. CRUSH and SKIN were recently optioned by HereTV, North America’s largest distributor of LGBT Content. He currently has 2 pilots in development. In addition to his professional career as an actor and writer, Dominic has worked as a teaching artist with Manhattan Theater Club and the Theater Development Fund teaching acting, and playwriting at various high schools, jails, and juvenile justice facilities throughout NYC.



Stephanie (Sofia) is an Argentinian, Jewish-raised actress currently living in NYC, where she earned her BFA in Drama at NYU Tisch & The Stella Adler Studio of Acting.

She has produced and acted in three short films, as well as Stephen Adly Guirgis' *The Last Days of Judas Iscariot*. As an actress she's performed in countless productions in NYC as well as commercials for the Hispanic market. Stephanie has studied and acted with LABYrinth summer intensive, and INTAR Theater.

A world traveler at heart, she's lived in 4 countries and a multitude of cities, and strives to make art and tell stories around the globe. Go-getter like a true Capricorn, Sofia Nicole enjoys dancing, lifting weights, summer rain, dark chocolate, and masquerade balls.



Carlos Ibarra is an actor, writer, director and producer. As an actor, he has appeared in various features, commercials, short films, regional and off Broadway productions including Netflix’s upcoming show “The Good Cop,” Sony’s “Rough Night” and TBS’s “Adam Ruins Everything.”

Carlos wrote and produced the award winning short, “Botes al Amanecer.” His feature script, “Corredor,” was a 2nd Round Qualifier at 2014’s Sundance Institute Writer’s Lab and a NALIP Media Market Finalist.

In 2015, Carlos became the 1st Latino to physically run across America. His journey can be seen in the docu-series, “Run Carlos Run.” Currently, Carlos works as a Development Executive at 141 Entertainment. Projects include: “Ingrid Goes West,” “Marjorie Prime,” and “Revolving Doors.”



Manni L. Perez is a NY based actress. Her recent credits include *The Dark Age*, *The Blacklist*, *Blindspot*, Spike Lee's *She's Gotta Have It*, and Marvel/Netflix's *Jessica Jones*.

She began her training at Tisch School of the Arts in the Experimental Theatre Wing (ETW). While studying performing arts, she grew a passion for TV and film production; which led her to later study acting for film and production at NYU's TV/Film Department and Stone Street Studios.

During her free time, Manni can be found training at her local MMA gym. She also enjoys volunteering at her local animal shelter helping stray and abused cats find their forever homes.

Music & Media Panel

Date: Saturday, December 15, 2018

Time: 3:00-4:00 PM

Location: Kimmel Center for University Life, 60 Washington Square S, New York, NY 10012

Industry professionals will talk about programing, marketing and branding.





Trenton Pratt is an entertainment industry specialist hailing all the way from St. Louis, Missouri. Trenton's first taste of the industry stemmed from managing a YouTube show titled "Th3 Vision" which sparked his interest in Marketing. From there, Trenton was hired as a College Marketing Representative for Sony Music Entertainment. At Sony, Trenton developed his skills in Marketing and Networking by promoting new releases to the collegiate audience as well as hosting meet & greets for several major label artists. After making his mark in music, Trenton picked up an internship with CBS Radio in the Marketing department which later turned into a Promotions Assistant position. The next industry to tackle for Trenton was Journalism. Trenton landed a Marketing internship at ALIVE Magazine where he developed his skills in curating content. The internship also led to Trenton writing for several music blogs as a staff writer. Trenton's dedication during his intern days paid off and now he works in the Music Programming department for BET where he works to deliver quality content to the Music channels for the network. Trenton also manages the voting academy and ballot process for all of the BET Award shows including BET Awards, Hip-Hop Awards, Soul Train Awards, etc.



David S. Zucker - Partner, Show Creator, Executive Producer, Producer, Writer

David S. Zucker was raised in New York and worked as a professional writer for various Television and Stand-Up Comedians and also worked under sci-fi author, Ray Bradbury. Working on several Film Editing Posts in New York gave him firsthand experience in Financing and Distribution. Because Los Angeles is the film and television capital of the world, he relocated with the intent to connect with the multitude of local and international talent in Los Angeles who share the same professional values.

David Zucker Productions Inc. is creating a team to Co-Produce and Write films and shows with domestic and international appeal. Inundated by the glut of Reality TV, David Zucker Productions Inc. seeks to create a culture of new shows, with a focus on comedy and entertainment in various venues, such as: theatrical, the internet, DV and 35mm films and straight to video productions. David Zucker Productions has accumulated a slate of films and shows in various stages of development. David Zucker has written, produced and directed multiple film projects and TV sitcoms. He is also CEO of My Jam TV – a 24 hour music video network available on major platforms and cable networks in 193 countries and growing.

Also in contract with two sitcoms and a movie for a major network.



Kevin Tapia has lived a life surrounded by music and instrumentation from the moment he was born. Kevin's family, originally from Mexico, have been a driving force behind his musical passion and creativity as he comes from a family of musicians. From the age of eight, Kevin knew that he had a knack for music and by the age of 12 he was learning to play the guitar, with a little help from his uncle and the inspiration of Carlos Santana.

Date: Saturday, December 15, 2018

Time: 4:00 PM – 5:00 PM

Location: Kimmel Center for University Life, 60 Washington Square S, New York, NY 10012

Film Marketing & Distribution

The film distributor Spanglish films will be represented by Ulm NYC and Ms. Alece Oxendine which worked for Distribber share insides on how to distribute and market your film.



<http://spanglishmovies.com/en/services/>

<http://urbanlatino.com/>



Alece has dedicated her career to ensuring diverse content finds a global audience--a goal she's actively pursued at festivals like New York Film Festival, Athena Film Festival, and Rooftop Films; art house theaters like BAMcinématek and Film Society of Lincoln Center; streaming platform Fandor; and distribution companies like Distribber and Good Deed Entertainment. She is a proud graduate of Columbia University School of the Arts, where she currently works as their Director of Industry and Festival Outreach. Alece is originally from Durham, NC and has lived in Los Angeles, San Francisco, and gladly calls New York City home.



Moderator: TV Reporter, Kimberly Dole

Kimberly Dole was born in Honduras and raised in the Bushwick section of Brooklyn, NY where as a child, she discovered a love for performing and became heavily involved in the arts.

Now a memorable force online and in person, Kimberly captivates her audience with integrity, humor, and a smile. Her charismatic personality has taken her both around the U.S. and internationally. Having covered events in Dominican Republic, Jamaica, and Ireland, her work has been featured on sites such as AOL, Huffington Post, Fox and CBS.com.

She's a foodie and a wanderlust but most importantly an activist, raising awareness for underprivileged children in Honduras.



Date: Saturday, December 15, 2018

Time: 5:00 PM – 5:30 PM

Location: Kimmel Center for University Life, 60 Washington Square S, New York, NY 10012

Will you like to film in Panama? ¿Quieres filmar en Panamá? - DICINE



Cedric Miró, Asesor del Viceministro de Comercio e Industrias de Panamá nos habla sobre los incentivos de la para producciones cinematográficas extranjeras que desean realizar proyectos en Panamá.

Cedric Miró, Advisor of the Vice Minister of Commerce and Industries of Panama, talks about the film incentives for foreign productions that want to film projects in Panama.

Date: Saturday, December 15, 2018

Time: 5:30PM–6:25 PM

Location: Kimmel Center for University Life, 60 Washington Square S, New York, NY 10012

Crowdfunding

SEED&SPARK - CROWDFUNDING TO BUILD INDEPENDENCE' MASTERCLASS

In this master class, we teach you how to find and engage your fans, run an effective crowdfunding campaign, and then distribute your film—all while preparing you to make your next film.



Facilitator: Christina Raia, Seed&Spark Crowdfunding Specialist & Indie Works Festival Director
 Facilitator's Bio: Christina Raia is a New York City based Writer/Director, the Founder of CongestedCat Productions and a Crowdfunding Specialist at Seed&Spark. She enrolled in Hunter College in 2008 and made her first independent short, "Do Over," a psychological thriller, the summer after her freshman year. She graduated with honors with a BA in Film Production & Studies in 2012. Her work, a collection of short films, a web series, and a feature film, has gained a large online following through multiple crowdfunding campaigns. She has been covered by Indiewire, After Ellen, and BuzzFeed. She also turned her desire to foster collaboration and engagement in the local film community into IndieWorks, a monthly film screening series showcasing and supporting the work of other independent filmmakers in New York.

Entertainment Law

Date: Saturday, December 15, 2018

Time: 7:00 PM – 7:30 PM

Location: Kimmel Center for University Life, 60 Washington Square S, New York, NY 10012



The attorney Wanda Molina on the left side and Chey Blake on the right side will help us better understand and define entertainment law.



Chey Black

We are a New York based transactional media and entertainment law firm. We help businesses craft strategic business transactions that create and protect intellectual property assets, extend brand awareness and maximize monetization potential. With business-savvy legal solutions, we collaborate with our clients to structure deals involving intellectual property designed to meet

and exceed their overall business objectives.

We provide a wide range of transactional services including contract drafting, interpretation, and negotiation, copyright, trademark, licensing, rights acquisitions, corporate training seminars on IP asset protection and business affairs. We pride ourselves on our ability to provide innovative approaches and solutions based on a broad industry perspective, personalized attention to client objectives, and an understanding of new developments in law and business. In an industry where technologies are changing at a breathtaking pace, we provide risk-management and policy development counsel in matters relating to content and brand development and exploitation in media formats and on consumer content technologies that are continually evolving. We work in partnership with clients to craft deals from inception to fruition, balancing legal and business risks against commercial and business needs. We offer efficient, affordable, and business-savvy legal advice to adequately prepare clients to succeed in their industries.

Our areas of practice include:

- Media Distribution
- Television, Film & Digital Media Production
- Copyrights & Trademarks
- Privacy
- Consumer Protection Compliance
- Digital Gaming
- Software & Platform Development
- Technology Services & Licensing
- Strategic Planning & Risk Management
- Employment & Contractor Services
- Complex Commercial Transactions
- Strategic Partnerships
- Advertising, Marketing & Promotions
- Sponsorships & Endorsements
- Ecommerce & Consumer Products Distribution
- Licensing & Merchandising
- Publishing
- Sweepstakes & Contests
- Social Media Marketing
- Product Development



As an attorney, who also enjoys expressing herself creatively on the stage and film, I have a unique insight into the practice of entertainment law and how to make sure that you understand the entertainment industry. Regardless of what your role is in the entertainment world there are many legal issues that will become a part of your reality that must be addressed. As an entertainer you are both a brand and a business. It is important to protect yourself to the fullest extent possible. We can help. Contact us for more information and see if Molina Legal Services, LLC is the right fit for your entertainment needs.

What does an entertainment lawyer do?

Entertainment attorneys help their clients to understand legal agreements, ensuring that the terms are in their clients' best interests. They regularly counsel clients on issues involving a wide range of legal practice area, including intellectual property, contracts, business, employment / labor, securities, immigration and litigation.

Molina Legal Services, LLC focuses on creative professionals in the performing arts, writers, poets, comedians, dancers and actors. The most common thing I do for clients: they come to me with an acting contract and say "I got this exciting acting gig". Can you tell me what it says? I'll review the contract and draft a plain English memo breaking it down while pointing out any issues. I ensure that the "exciting acting gig" is truly exciting and one that best serves the client's creative professional endeavors.

Pitch Workshop & Panel

Date: Sunday December 16, 2018

Time: 3:00 PM – 4:00 PM

Location: Kimmel Center for University Life, 60 Washington Square S, New York, NY 10012



Do you have an idea for a movie? Have you ever wondered how to pitch it to an industry professional or producer?... Come join an established industry professional on how to mentor, nurture, grow, produce and sell your project.



Facilitator:

Based in New York City and raised in Mexico where he developed his love of art, film and storytelling. After graduating from SCAD studying a double major on Film/TV and Motion Media Design he worked as a director/designer in the pioneering post production Deluxe Entertainment Group - creating original content for clients such as 20th Century Fox, Coca-Cola, the Sundance Channel, ESPN, NBC Sports, Georgia Lottery, and VH1.

Andres's directorial short-film debut "Galeana No. 8" won several awards including two Best Film Awards from Young Cuts Film Festival and Amelia Island Film Festival, A Silver Palm Award from Mexico International Film Festival and a World Cinematography Award from the Amsterdam Film Festival.

At iNK Stories, a studio at the intersection of storytelling and film, games, VR, Andres is a partner and creator overseeing production, contributing to writing, art direction, art installations and story development. Andres's 1979 Revolution, a cinematic hybrid video game, premiered at Sundance Film Festival and was nominated for a myriad of innovation in storytelling including BAFTA and receiving Facebook Game of The Year Award.

Most recently, iNK Stories received the Storyscapes Jury Award from Tribeca Film Festival '18 for HERO; a location based multi-sensory experience that challenges the perception on migration and world's refugees. At the same time, iNK Stories has released Fire Escape: An Interactive VR Series, which is a neo-Hitchcock thriller revolving around the lives of eight New Yorkers and a murder, in gentrified-ridden downtown Brooklyn.

Perez-Duarte was a finalist of the first AT&T Untold Stories Initiative in partnership with Tribeca Film Festival, which led to a major Studio optioning his feature film script to be turned into a TV series.

Andres is active in the film and LGBT community as a mentor at the Ghetto Film School and speaks on the new frontier of interactive storytelling at venues including Sheffield Doc/Fest, StoryCode, and IGDA.



Facilitator: Klenimber Torres, Worldwide nominated filmmaker, visual artist based in Brooklyn New York. Produced over 20 short films, 2 feature films and is now on the preproduction of the Feature Film Empty Dark a longer version of the Oscar's Academy Awards nominee short film.



Facilitator & LFM 2018 Judge: Guillermo Barreira studied the degree in Media and Communications at the University Cardenal Herrera or Valencia (Spain); he studied his last semester abroad at the Malmö Högskola, Sweden, where he made a final thesis documentary around the topic of the cultural contrasts of the city of Malmö. Later he studied the semester course Writing for Comedy at the School of Film and Audiovisuals of Madrid (Ecam). He went to New York in 2006 to study 1 Year Filmmaking. Later, in 2010, he studied a Master in Fine Arts in Visual Arts and Multimedia at the Polytechnic University of Valencia (Spain) After his first studies, he worked in entry level in film and TV companies in Spain and New York, and made numerous short films that took place in different film festivals, the most rewarded of which was “Burking”. In the meantime he worked portrait photography and video art and his his art exposes in different art galleries, being a resident artist at the gallery Art Nobel in Barcelona.

In 2010 he opened the production company Codebreaker Productions in New York City. With this company he catered with equipment and crew numerous film, fashion, commercial, and music video productions. He was also producer for several short films, including “Ways” and “Chromosome 4”.

He worked as Cinematographer in several productions, including feature films “Cries of the Unborn” and “Nectar”. In 2016 he premiered at the Chelsea Film Festival his first feature film as Director, “The invisible worm” with production company Cosmos Entertainment. He also worked as Cinematographer in this film. At this moment, his last feature film, a comedy shot in Spain,

“Edgar”, is currently in post production and was produced with his Spanish production company Vit Katt Producciones.



Moderator: Alexon Duprey is an actor, known for the feature film *El Chata* (2017) and the TV Series, *El Ganador* of Nicky Jam. He was born in the small town of Guayama, Puerto Rico during October 1982 to a family of young struggling students who later gained economic stability in the field of medicine. Alexon studied Media Studies at **The New School University** for Social Research in New York, he also studied Audiovisual Communications at **University of Puerto Rico**, School of Communications and Film Directing at **New York Film Academy**.

Film Festivals Workshop

Date: Sunday December 16, 2018

Time: 4:00 PM – 4:30 PM

Location: Kimmel Center for University Life, 60 Washington Square S, New York, NY 10012



Had you ever asked yourself if it is worth submitting your film to film festivals? Join us for the Film Festival Panel where you can learn how to submit your work to film festivals, what are the elements that make your film attractive to a festival and how the directors handle the selection process.



Sugeiri Cristian - CEO Cayenne Short Film Festival

Se inicio en las tablas desde muy temprana edad en el Colegio San José, participando en obras bíblicas. Luego fue Lider del Bastón Ballet de su ciudad natal. Por su amor a los escenario, continuo su educacion en las artes escenica, siendo parte del grupo teatral Proyeccion 2000 y muy rapidamente escalo otro nivel al formar parte de la Colectividad Artistica Teatral Teatro-Sur. Tiene amplio entrenamiento en las artes expresivas y plásticas. Entre su formación artística cuenta con estudios en cámara para Cine y Televisión, ademas de locución radial. Obtuvo una licenciatura en Lenguas Modernas de la Universidad de UTESA. Sus logros histriónicos le han llevado a Festivales de Teatro en Cuba y Venezuela. Es miembro del Latin American Cultural Heritage Inc. (LACUHE) en la Ciudad de Nueva York. Sus trabajos en las tablas van desde “Hágase la Mujer” (Cuba), “Lo Tuyo es Puro Teatro” (Venezuela), “Pastores de la Ciudad”, “Fiesta de los Colores”, “Falsa Alarma”, “Secuestro de un Galán”, “Entre 4 Paredes”, “Batallando” “Los Derechos de la Niñez entre muchos otros montajes Teatrales y Musicales.

“Cayenne Short Film Festival” Siendo así la pionera en el aérea tri-estatal quien abre esta plataforma de difusión con la finalidad de promocionar los cortometrajes realizados por mujeres de diferentes países, apoyando el cine independiente realizado por mujeres y fortaleciendo el verdadero acceso de las mujeres al sector cinematográfico y audiovisual, potenciando su visión de la realidad y ofreciendo otros modelos de referencia desde el punto de vista femenino.



Erika Sanchez is a public relations and marketing communications professional with over a decade of experience in media relations, strategic planning and social media development for consumer products and lifestyle brands. In 2015 she co-founded Braid Communications, a full-service public relations consultancy focused on lifestyle brands and specializing in media relations, social media development, creative marketing, multicultural communications and brand-building writing services.

Erika started her career at Child's Play Communications and managed communications programs, both traditional and social, for a variety of mom and kid focused clients such as Goddard Systems Inc., Elmer's, Warner Bros. Consumer Products, GUND® and K'NEX.

Erika is an active member of the Hispanic Public Relations Association's (HPRA) New York chapter and is chapter president this year.



Financial Education Workshop

Date: Sunday December 16, 2018

Time: 4:30-5:00 PM

Location: Kimmel Center for University Life, 60 Washington Square S, New York, NY 10012

Our primary goal is to educate attendees on the basics of personal and business banking and provide a strong foundation for financial literacy.



Ion Craciun -- Customer Service Representative

As a Customer Service Representative, Ion works with members of the community to help them build strong financial futures.



Peter Tawfik -- Business Development Manager

As a Business Development Manager, Peter's major area of responsibility includes strengthening relationships with small business owners and community leaders.

Preproduction | Production Master Class

Date: Sunday December 16, 2018

Time: 5:30 - 6:15 PM

Location: Kimmel Center for University Life, 60 Washington Square S, New York, NY 10012



**Preproduction | Production Master Class
Presented by Cosmos Entertainment**

Instructor Klenimber Torres, Worldwide nominated filmmaker, visual artist based in Brooklyn New York. Produced over 20 short films, 2 feature films and is now on the preproduction of the Feature Film Empty Dark a longer version of the Oscar's Academy Awards nominee short film.

The Master class will cover Concept Creation, Script Analysis, Breakdown, Cast, Budgeting, Shooting Schedule, Misc. Short content.

Reel <https://vimeo.com/169220270>

Q & A Film Moderator #1:

Saturday from 2:00 PM - 8:00 PM



Eric Arriola is an actor, comedian and commentator that has worked in many different capacities in the Television and Film industry. He has worked with comedians such as Rob Riggle and Donald Glover in commercials for Ad Council and MTV. As a commentator Eric has brought awareness and insight to many different artists, events and things that drive popular culture. As a member of the Screen Actors Guild Eric is represented by the historic union and he is also able to share his opinion on films that have truly shaped our visual movie watching experience. Eric is a native of the Bronx New York and is a graduate of Marymount Manhattan College where he studied Acting, Communication Arts and Business Management.

Q & A Film Moderator #2:
Saturday from 2:00 PM - 8:00 PM



Lilly Castillo
Model & Actress

Q & A Film Moderator #3:
Saturday from 2:00 PM - 8:00 PM



TV Host, Actor & Producer
Dajoir

Media Technicians Saturday & Sunday:



Bryan Christian is an award-winning writer/filmmaker based in New York City. He is the founder of Bruecool Productions which produces short films and provide video service.

Addie

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LATINO FILM MARKET

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www.latinofilmmarket.org



Closing Ceremony

The 2018 Latino Film Market closing ceremony will award certificates to the winners and also to all of the filmmakers that participated on the Latino Film Market festival.

Sunday, December 16, 2018

Location: Kimmel Center

6:15:00 PM - 8:00 PM