

Saturday, July 29, 2017
El Barrio Artspace

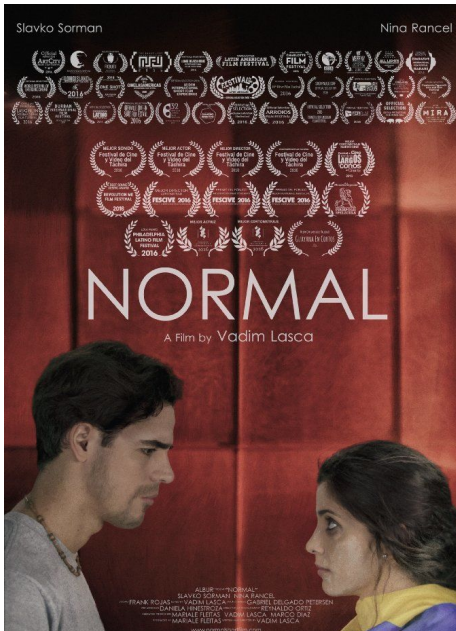


The Toucan

Four aging folk musicians are forced to come to terms with the reality of modernization in rural Mexico; environmental destruction, and the fading away of a lifestyle once tied closely to the land. After one of their fellow musicians passes away, those that remain must learn to confront the personal legacies they will leave behind, reflecting upon life, death, memory, loss, and hope for the future.

Directed by Cameron G. Quevedo
4:14-4:32 p.m.

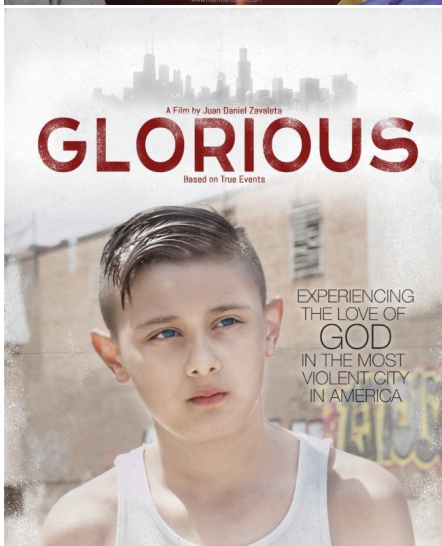
BATCH: THE FIGHTING FORCE - LUCHANDO POR UNA CAUSA



Normal

A young Chavista man helps his former opposition girlfriend, who participates in the rioting in Caracas, to hide from the National Guard, despite their differences and political intolerance.

Directed by: Vadim Lasca
Written by: Alejandro Montoya
4:48-5:13 p.m.



Glorious

Is a film based on a true story about a young man's journey from an abusive home and his involvement with gang violence in the city of Chicago. As things are at their worst, he experiences a divine encounter that introduces him to a love that he could have never imagined.

Directed/Written by: Juan Daniel Zavaleta
6:13-6:28 p.m.

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BATCH: SURVIVAL SITUATIONS - SOBREVIVIENDO ENTRE SITUACIONES



Uncertainty

A hardworking lawyer is about to lose his family. In the interim he gets whim of a case and feels that defending this person he can find redemption.

Written/Directed by: Mo Zapata
Producers: Mo Zapata , William Ruiz,
J Flex Almanzar, Fernando Cuestas
6:30-6:45 p.m.



Dogs & Tacos

High school junior Alma Pantaleon arrives at her after-school work shift at a local South Los Angeles taqueria. Instead of tacos-and-burritos-as-usual, things get complicated when she finds herself stuck baby-sitting a former boyfriend's younger brother.

Written/Directed by: Steve Bachrach
7:01-7:16 p.m.

SPECIAL SCREENING

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Friendship

Rose hires Virginia to help her around the house. Over time the women become like family and when Rose's end of life choices become evident Virginia is faced with the inevitable. How far would you go for a friend?

Directed/Written by: Rosie Berrido

7:16-7:31 p.m.



A Delinquent In New York

Born in a poor town in Venezuela, a young man chooses a life of crime, and years later he emigrates to New York City where he continues his gangster Life.

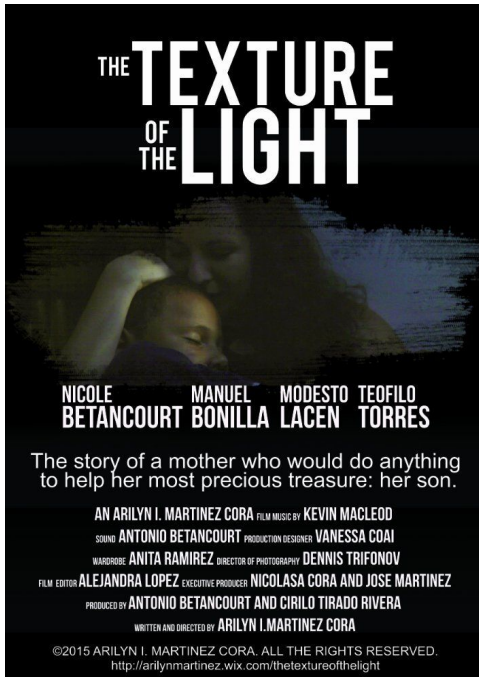
Directed/Written by: Rafael Marin

Produced by: Eduardo Luna

7:31-8:31 p.m.

SPECIAL SCREENING

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The Texture of the Light

When Nicolas is diagnosed with a debilitating progressive eye condition his mother Lucy is faced with finding a stem donor.

Directed/Written by: Arilyn I. Martinez Cora
8:46-9:17 p.m.



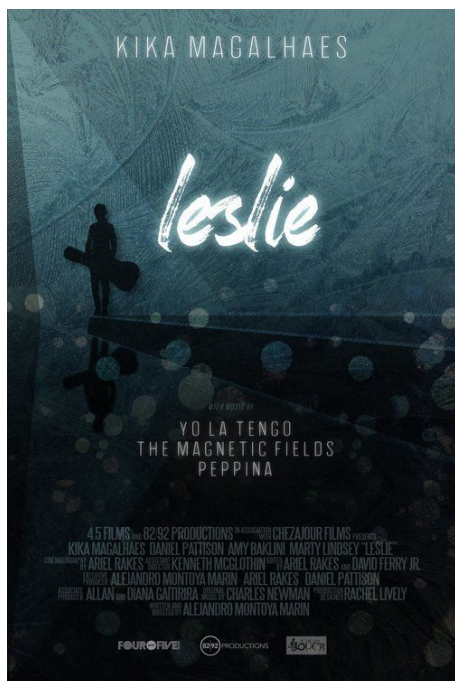
Muñeca

You find love in the most unexpected places. With the death of his muse, and best friend, Pepe-a miniature fox terrier-it seems as if everyone in his life is trying to push their idea of a replacement on him with that of a perfect woman. What's a man to do?

Directed by: Roderick Giles
Written by: Romelio Rivera, Christina Soto, Eric Velarde
9:07-10:07 p.m.

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BATCH: TRANSFORMATION - TRANSFORMACION

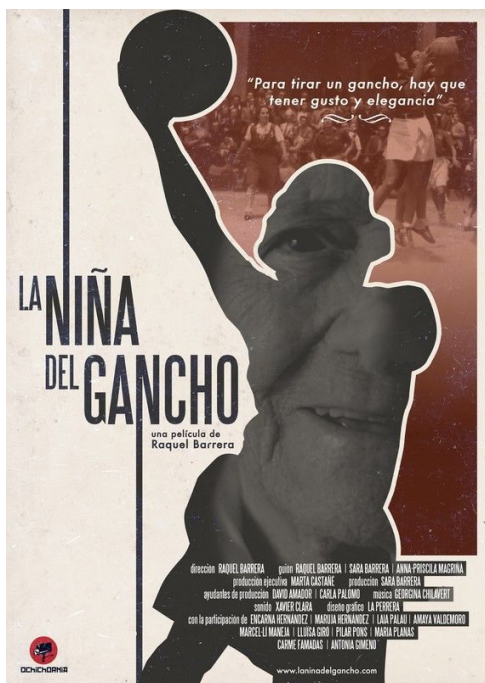


Leslie

A singer/songwriter must decide to keep following her dream when everything around her is telling her otherwise.

Written/Directed by Alejandro Montoya

11:00-11:20 a.m.



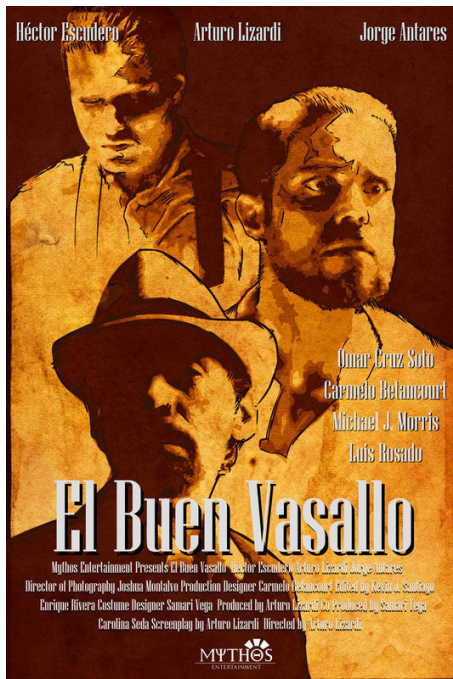
Hook Shot Girl

Every night she still dreams she plays basketball as she did in 1931, when she made history by pioneering female basketball. They called her "the hook shot girl". The story revisits unprecedented archives on women in Basketball and how the Hook Shot Girl began the movement to establish professional female basketball players.

Directed by: Raquel Barrera

Written by: Raquel Barrera, Sara Barrera, Ana Priscila Magrina

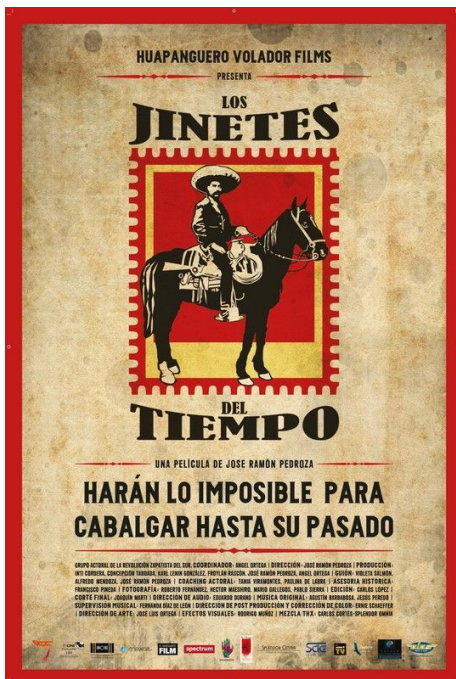
11:20 a.m. – 12:29 p.m.



The Good Vassal

"El Buen Vasallo" (The Good Vassal) takes place in a humble town located in Puerto Rico in the 1940's. After a long day of work in the sugarcane fields, Benito and his coworkers find themselves in the town's cantina. There, they'll have a chance to act against the oppression from a greedy landowner, or stay forever silent. Directed/Written by: Arturo Lizardi

12:45-12:57 p.m.



Time Riders

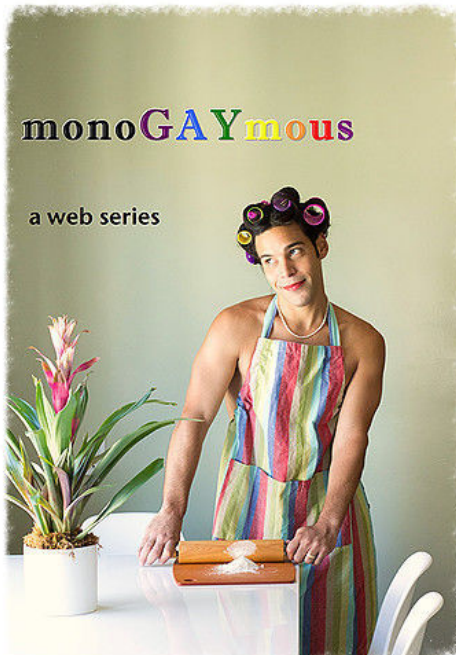
On the 6th of December 1914, revolutionaries Emiliano Zapata and Pancho Villa took control of Mexico City. Over a century later, a group of rural actors will seek to relive that glory. As they make their way through Mexican towns from their home in Quebrantadero, Morelos, to the capital city, members of the troupe find themselves confronting the past and present. Recurring parallels force us to wonder just what has changed in a hundred years' time. Written by: Violeta Salmón

Directed by: José Ramón Pedroza

12:57-1:57 p.m.

BATCH: LGBTQ COMMUNITY "LOVE STORIES ARE IN THE AIR" -
"HISTORIAS DE AMOR EN EL AIRE" DE LA COMUNIDAD LGBTQ

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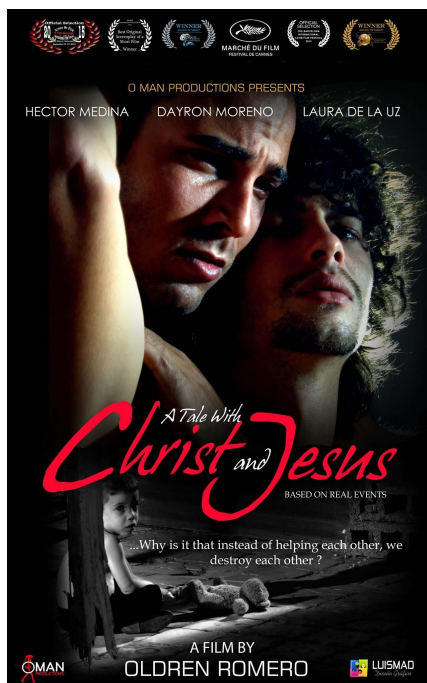


MonoGAYmous

Is a web series that explores the life of Ruben; a domestic gay man new to Los Angeles and his hot mess friend, Amanda. With her help he tries to rediscover who he was before becoming... monoGAYmous.

Directed/Written by: Rafael Torres

2:15-2:25 p.m.



A Tale with Christ and Jesus

Christ, a lonely young man who has not overcome the loss of his mother and the memories of a violent and abusive childhood falls in love with Jesus a student who still lives with an intolerant overprotective mother. When their two worlds clash reality forces them to decide.

Directed/Written by: Oldren Romero

2:25-2:55 p.m.

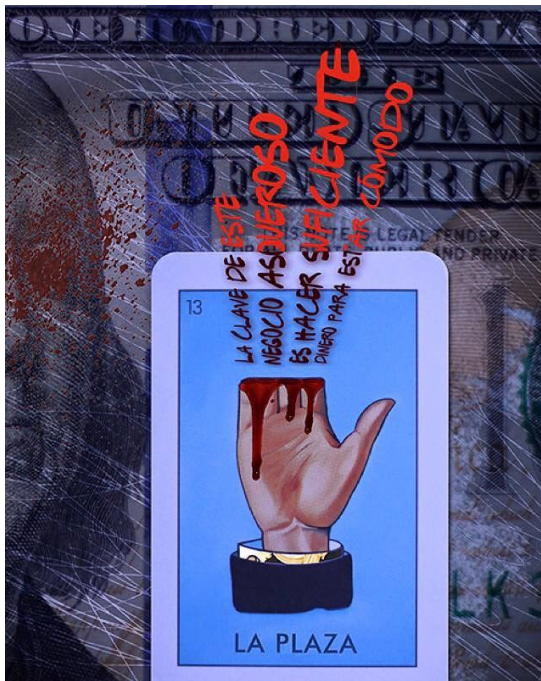


Karma

Old policemen bring together a band of criminals to take on the crime lords, but when one job goes wrong they question who they are really working for.

Directed/Written by Anthony Marciano

3:10-3:25 p.m.

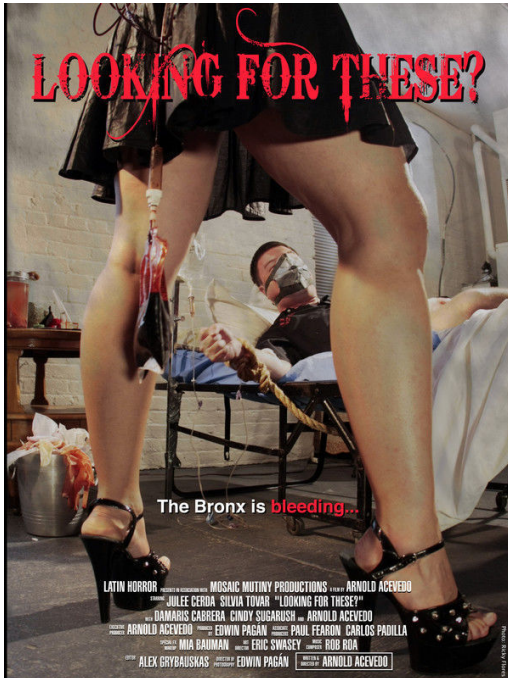


La Plaza

The story of La Plaza is about Marco, a drug dealer who peddles marijuana from Tijuana to San Diego for a small time kingpin named Federico Morales. When Federico goes to prison makes a large enough fortune leading him leads him to face the consequences of La Plaza.

Directed/Written by: Juan Carlos Alcantar, Jr.

3:25-3:54 p.m.



Looking For These?

A quirky, tongue-in-cheek horror film about a sect of female Vampires who use a South Bronx comedy club as a hunting ground for their 'feed.'

Directed/Written by: Arnold Acevedo

4:10-4:26 p.m.



Lurker

A young girl is left home alone and receives strange messages from an unknown number, which triggers some unexplainable events within the old Victorian home.

Directed by: Mimi Zarate

Written by: Gabriel Medina,
Genevieve Rico

4:26-4:35 p.m.

Extirpator of Idolatries

The police detective Waldo investigates several crimes associated with indigenous rituals, in certain areas of Peru. Incidents involving adolescents and supernatural beliefs common in many Andean villages. A sinister character (the "Extirpator of Idolatries"), pretending to be on a mission of faith, interrupts this peaceful scene as he casts an ominous shadow over these ancient beliefs.

Directed/Written by: Manuel Siles

4:35-4:5:35 p.m.



BATCH: DOMINICAN CINEMA - CINE DOMINICANO

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Chocolate

A quirky, tongue-in-cheek horror film about a sect of female Vampires who use a South Bronx comedy club as a hunting ground for their 'feed.'

Directed/Writeen by: Fernando Peña

6:00-6:10 p.m.



La Familia Reyna

The rebel eldest son of a prosperous family returns home, setting off a series of events that will help them forget old feuds.

Directe by: Tito Rodriguez

6:11-7:25 p.m.