

BATCH: LATINO ANIMATION - ANIMACION LATINA

**Wednesday, July 26, 2017
MNN**



Artic

After an Arctic expedition goes wrong, a man and his dog find a safe place to survive the night, only to discover a new challenge in the morning.

Directed/Animated by:
Daniel R. Paulsen
5:00-5:02 p.m.

BATCH: DEEP FEELINGS - SENTIMIENTOS PROFUNDOS



A FILM BY SARASWATHI BALGAM

Baba

A mother hides the truth in fear of losing her son. A son embarks on a journey to India to find his biological father, a monk.

Directed/Written by:
Saraswathi Balgam Koushik Bokissa
5:32-5:41 p.m.

BATCH: FACING CHALLENGES - ENFRENTANDO RETOS



Waterfalls and Lace

It consist of an audio interview with an adult entertainer, and footage of her performing pole dancing. Exploring her experiences of her profession and touches on the implications of automation and technology for sex workers and their industry.

Directed/Written by: Florencia Escudero
5:41-5:46 p.m.



Terraza 7

Is about to shut its doors on December 31st 2016. The fast growth and the new development of the area makes it harder for Terraza 7 to continue with its legacy of arts and politics. Nowadays, all of the community members are in denial regarding the resolution of closing its doors.

Directed by: Carlos Freire
5:46-5:58 p.m.

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Eustacia

A mother receives the news that her oldest son is moving to another city far away. Now frightened by her sons departure, the mother refuses in fear of being alone.
Directed/Written by: Diego Camilo Figueroa

6:00-6:15 p.m



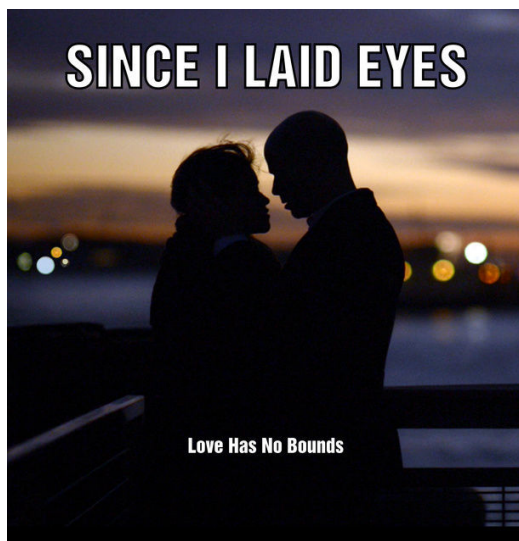
Buhoneros

Street vendors face many problems in New York City. One of those issues is the cap that limits the number of licenses given to them since 1981, provoking a significant increase in black market deals. Meanwhile, Street Vendors Project advocate for street vendors rights.

Directed/Produced by: Carla Franchesca

6:15-6:58 p.m.

BATCH: A DIFFERENT KIND OF LOVE - UNA CLASE DIFERENTE DE AMOR



Since I Laid Eyes

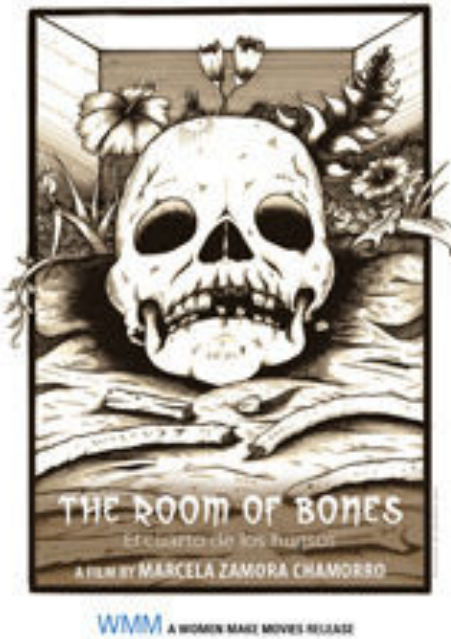
Two former lovers, Charlie and Ilene, reconnect over drinks after a six year breakup. They explore the reasons why their secret relationship failed, while trying to decide whether or not to rekindle the dysfunctional romance.

Directed by Adel Morales

7:15-7:25 p.m.

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BATCH: WOMEN EMPOWERMENT - ENPONDERAMIENTO DE LAS MUJERES



The Room of Bones

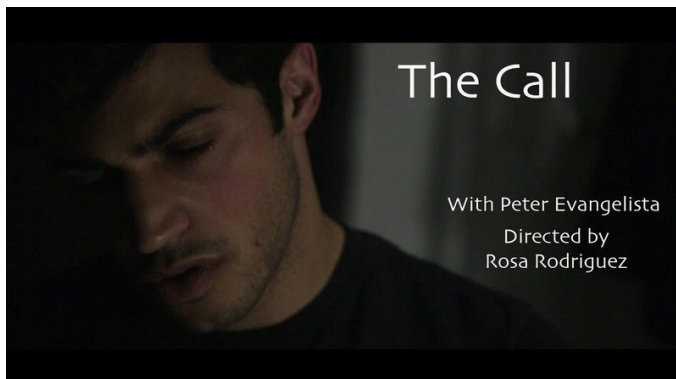
A poorly equipped and underpaid team of forensic anthropologists is sent to study the countless mass graves in El Salvador, trying to identify the victims using fragments of bodies. Desperate mothers go for DNA tests in the hope of being able to bury the bones of their sons and daughters. Shot in muted colors and with muted emotions, this film is in the search of physical and metaphysical remains and uncovers the unprecedentedly brutal history of this small Central American country. The impossibility of resolving the local situation is illustrated by the film's central metaphor hidden in its title: El Salvador is like a closet overflowing with bones, too small for this much death.

Directed/Written by: Marcela Zamora

7:40-8:40 p.m

Thursday, July 27, 2017
MNN

BATCH: DIFFERENT & STRANGE - DIFERENTE Y EXTRAÑO



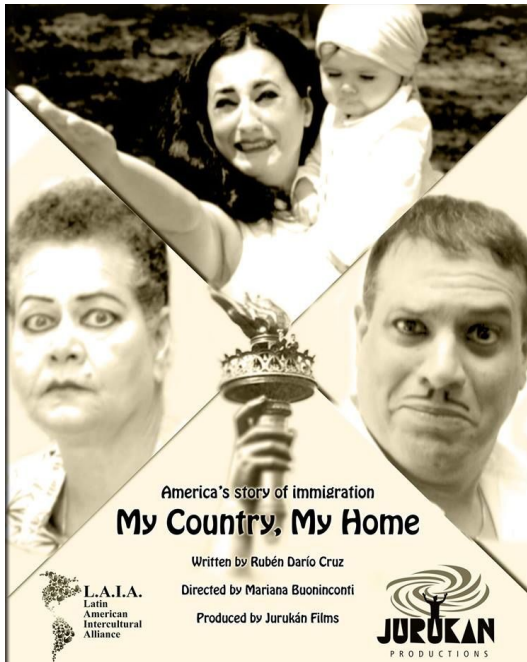
The Call

A young writer goes through the pains of writing a story that is close to his heart, as he faces writers block.

Directed by Rosa Rodríguez

5:00-5:03 p.m.

Thursday, July 27, 2017
MNN



My Country, My Home
America's story of immigration.
A family arrives to the US searching
for a better life. They encounter
circumstances with a unscrupulous
landlord.

Directed by Ruben Dario Cruz
5:03-5:12 p.m.

BATCH: DEEP FEELINGS - SENTIMIENTOS PROFUNDOS



The Children of Hip Hop
Consists of three vignettes that
explore the impact of Hip Hop
music and culture on the
community of the South Bronx.
Directed Antonio by: De La Cruz
5:27-6:27 p.m.



Andrea y Lorenzo
She wanted to change the world with her
stories, he wanted to make it big in the
indie rock scene. But what destiny once
broke now will try to unite in an atypical
Rock 'n' Roll story.

Written/Directed by: Rolando D'Lugo
6:42-7:42 p.m.

Friday, July 28, 2017
El Barrio Artspace

Latino Film Market Opening Ceremony

SPONSORED BY



BATCH: LGBTQ COMMUNITY "LOVE STORIES ARE IN THE AIR"

"HISTORIAS DE AMOR EN EL AIRE" DE LA COMUNIDAD LGBTQ

Mismatch Made in Heaven

A young man comes back from Heaven convinced he has a chance to win his crush's heart.

Directed by: Alejandro Renteria

Written by: Silvana Arias & Enrique Sapene

7:07-7:25 p.m.

The 2017 Latino Film Market opening ceremony will welcome filmmakers, jurors, special guests, speakers as well as all the partners of the event.

It will include red carpet, opening ceremony, premiere screening of the short Mismatch Made in Heaven and after the screening, we will have a Q/A session with director Alejandro Renteria, stage greetings by Mexican actor Pablo Azar and Venezuelan actor Enrique Sapene.

Saturday, July 29, 2017
El Barrio Artspace

BATCH: WOMEN EMPOWERMENT - EMPODERAMIENTO DE LAS MUJERES



Don't Tell Anyone

In an environment where silence is often seen as necessary for survival, 24 year old Angy Rivera steps out of the shadows to share her parallel journey of being undocumented and sexually abused, an ordeal all too common in her community. Don't Tell Anyone (No Le Digas a Nadie) follows immigrant activist Angy's personal story from poverty in rural Colombia to the front page of The New York Times as she becomes a beacon in a movement for national change.

Directed by: Mikaela Shwer

11:00:00-12:00 p.m.





Coco Solo

Once a thriving U.S. Naval Base in the Panamanian Province of Colon, Coco Solo is now a crumbling ghost town. Despite a lack of running water, sanitation services and reliable transportation, the facility has become a forced home for hundreds of indigent Panamanian families.

Written/Directed by: Eric Soussanin

12:00-12:15 p.m.



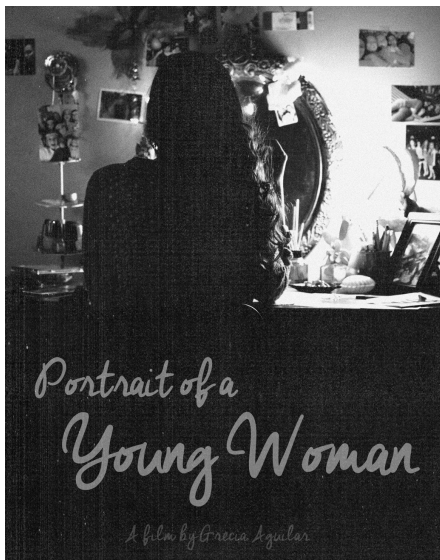
Do You Notice The Difference?

As the relationship grows and they become closer he introduces her to dangerous possibilities.

Written by: Adrian Batista

Directed by: Fernanda Caride

12:15-12:32 p.m.



Portraits of a Young Woman

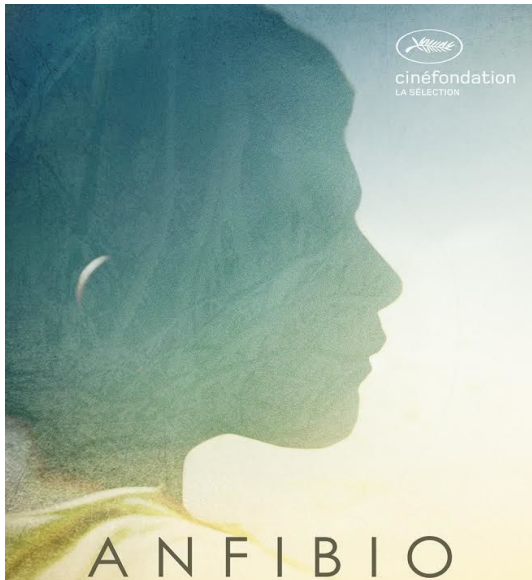
Sonia is a typical sixteen year old that falls in love for the first time with Oscar. The more time she spends with her boyfriend, the more she is faced with the choice to give up or her identity or continue in the relationship.

Directed /Written by: Grecia Aguilar

12:32-12:47 p.m.

BATCH: FACING challenges - ENFRENTANDO RETOS

**Saturday, July 29, 2017
El Barrio Artspace**

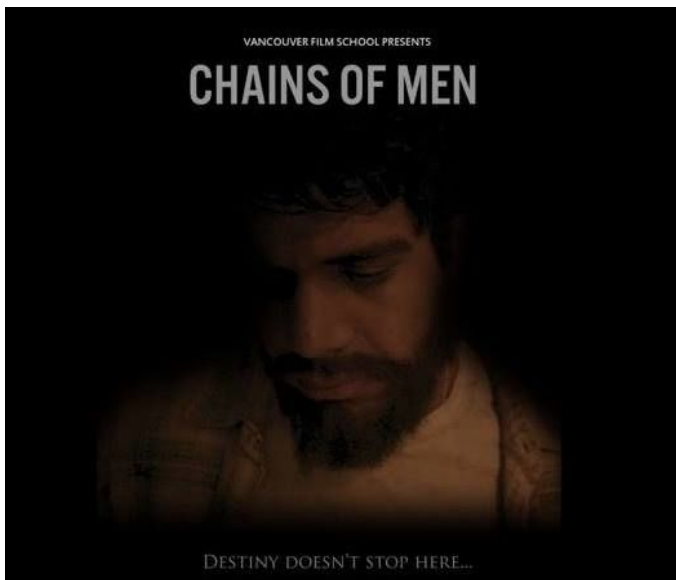


Anfibio

Jesús lives with his father on the shore of a large lake. José, his older brother, has returned home carrying with him a criminal past and must now decide whether to fit in with the family or continue a life of crime.

Directed/Written by: Héctor Silva Núñez

12:47-12:59 p.m.



Chains of Men

After losing his job, a blue collar worker decides to kidnap his boss' daughter and hold her for ransom; an unexpected event changes his plans.

Written & Directed by: Javier Porragas & Fabio Bottani

12:59-1:18 p.m.

BATCH: DEEP FEELINGS - SENTIMIENTOS PROFUNDOS



The Fat One

The Fat One tells the story of Annie, a woman who struggles to find her worth beyond her looks. By leaving her comfort zone she may find her self worth.

Written by: Camila Mejia Duque

Directed by: Savannah Sivert

1:33-1:40 p.m.

Saturday, July 29, 2017
El Barrio Artspace



Violetta

A young girl, Violetta, is coming of age via her voyeuristic obsessions, which transport her out of a tragic home life.

Directed/Written by:
Aaron Lehmann
1:40-1:48 p.m.



Remembrance

Following a recent widow through the loss and remembrance of a life time of love .

Directed/Written by: Luis De Jesus
1:48-1:53 p.m.

BATCH: END OF LIFE - FIN DE LA VIDA



Badville

In the forgotten outskirts of Los Angeles, a violent greaser gang is ripped apart when their leader finds love and is determined to leave Badsville - a town where love doesn't exist.

Written by: Benjamin Barrett, Ian McClaren
Directed by: April Mullen
2:09-3:09 p.m.

Saturday, July 29, 2017
El Barrio Artspace

BATCH: DANCE & MUSIC WITH LATIN ROOTS - BAILE Y MUSICA CON RAICES LATINAS



Incarnation

Explores the identity of Yemayá, a Goddess of the Yoruba people of West Africa, who was syncretised into Christian Latin-American culture as a result of the Trans-Atlantic slave trade.

Directed by:

Melanie Flanagan

Produced by:

Salome Egas, Mallika Kavadi

3:10-3:41 p.m.



¿Who is Rafael Perez?

A young man wishes to impress a young woman by learning dance moves and the only person who can teach him is his grandfather with whom he has a tense relationship.

Directed by: Edgar Méndez

3:41-3:54 p.m.



Dance With Your Heart

Jennyselt is a dancer of Afro Cuban Folklore, with great prestige. Jennyselt takes us to the side of Havana that is rarely seen by tourist, Juanelo.

Where there is a community project cultivating dreams and teaching the next generation of dancers. Who will she choose to keep the legacy alive?

Directed by: Eli Jacobs-Fantauzzi

Produced by: Eli Jacobs-Fantauzzi

Kahlil Jacobs-Fantauzzi

3:54-4:14 p.m.

