

Jury



TAMI GOLD

A professor at Hunter College, a filmmaker, visual artist and activist. Her work has consistently been at the forefront of social justice, focusing on issues of race, gender, sexual identity, labor and police brutality.

For over 20 years Tami has produced and directed award winning documentaries -- RFK IN THE LAND OF APARTHEID, EVERY MOTHER'S SON, OUT AT WORK Lesbian and Gay Men on the Job, JUGGLING GENDER Politics, Sex and Identity, PASSIONATE POLITICS The Life and Work of Charlotte Bunch and PUZZLES When Hate Came to Town.

Her films have reached community organizations, religious groups, unions, town halls meeting and have aired on PBS, HBO and on television in Nigeria, South Africa, Germany, France, Turkey, Serbia, Russia, Mexico, Lagos and Vietnam. Her work has also screened at the MOMA, the Whitney, The Chicago Arts Institute, The Kennedy Center, the American and British Film Institutes, Sundance, Tribeca and The New York Film Festival, and in over 150 film festivals worldwide. She is a recipient of Rockefeller and Guggenheim fellowships.

Jury



JESUS HERNANDEZ

Jesus Hernandez is an award-winning film director and producer. He graduated in 2014 from the University of Arts, ISA in Havana, Cuba. During his career he has worked on various projects with directors like: Fernando Pérez, Fatih Akin, Paddy Breathnach and Eugene Jarecki.

He moved to New York City in 2014 to coordinate Documentary Fortnight at the Museum of Modern Art and worked for the Nantucket Film Festival and Cinema Tropical. Most recently, he founded Bach Media in New York City, in April 2014. Bach Media, specializes in the production, screening and distribution of Cuban films both in Cuba and in the United States. Bach Media collaborates with organizations in both countries, including foreign filmmakers who have filmed or are developing projects in Cuba, to bring their work to a wider global audience.

He also co-sponsors, with Bach Media, the Havana Film Festival in NYC since 2016. He works with film director Eugene Jarecki since 2016, in the films *The Cyclist* and *Promised Land*, this last one as associate producer and production manager having its world premiere in Cannes Film Festival 2017.

Jury Assistant



ALANA MOREL

Alana Morel is currently an undergraduate at Hunter College double majoring in Film and English. She made her first film when she was 17, a short film made for her French cinema class during her senior year of high school. She looks forward to write and bring to life her overall as a filmmaker.